

Desde los ojos de afuera

LOS BARRIOS MARGINADOS DE NUEVA YORK VISTOS DESDE LA PERSPECTIVA DE FOTÓGRAFOS A TRAVÉS DEL TIEMPO.

Motivaciones

Nos interesa porque habla acerca de la diferencia social y cultural que existe entre las ciudades y los barrios marginados.

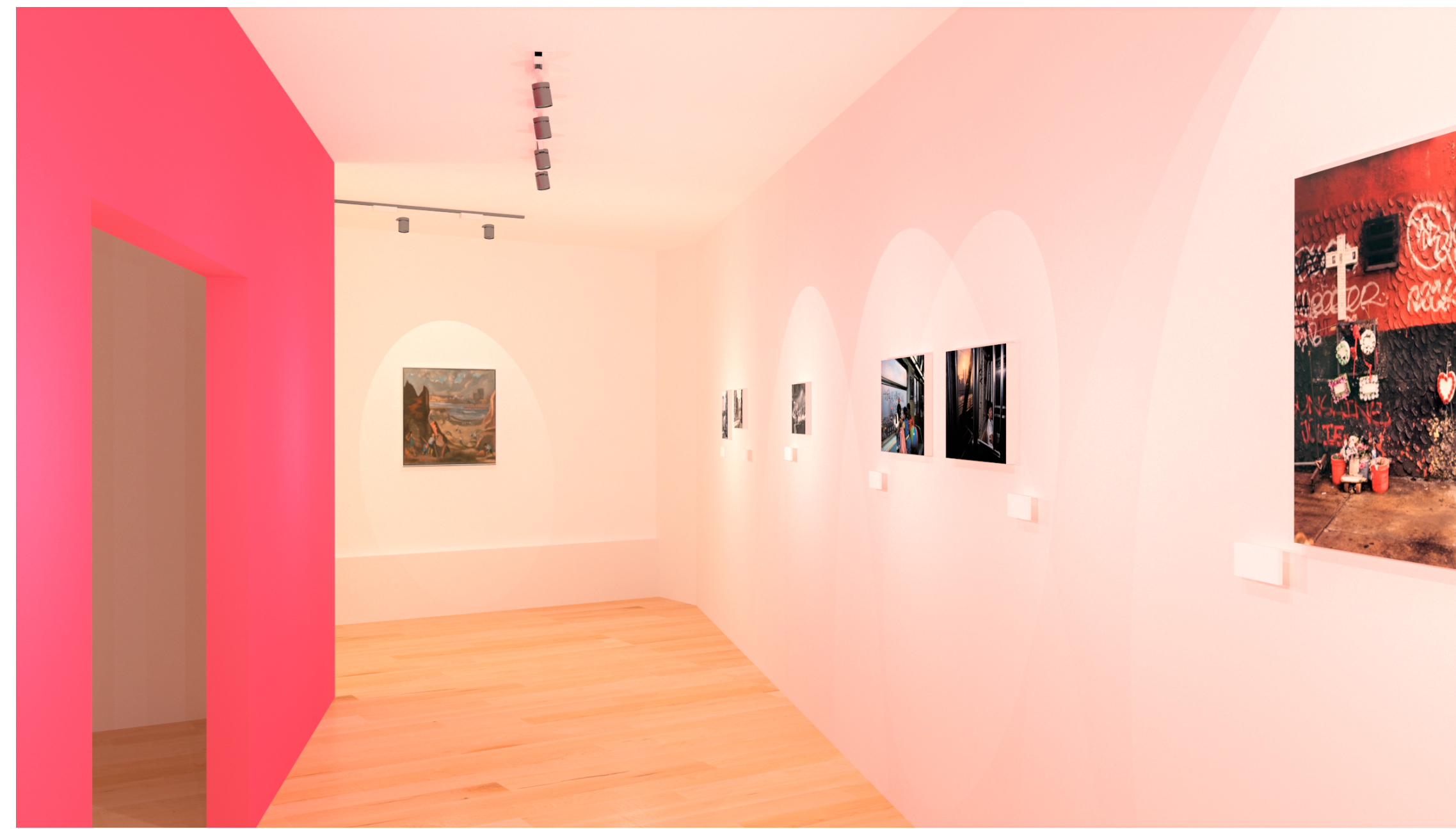


Piezas

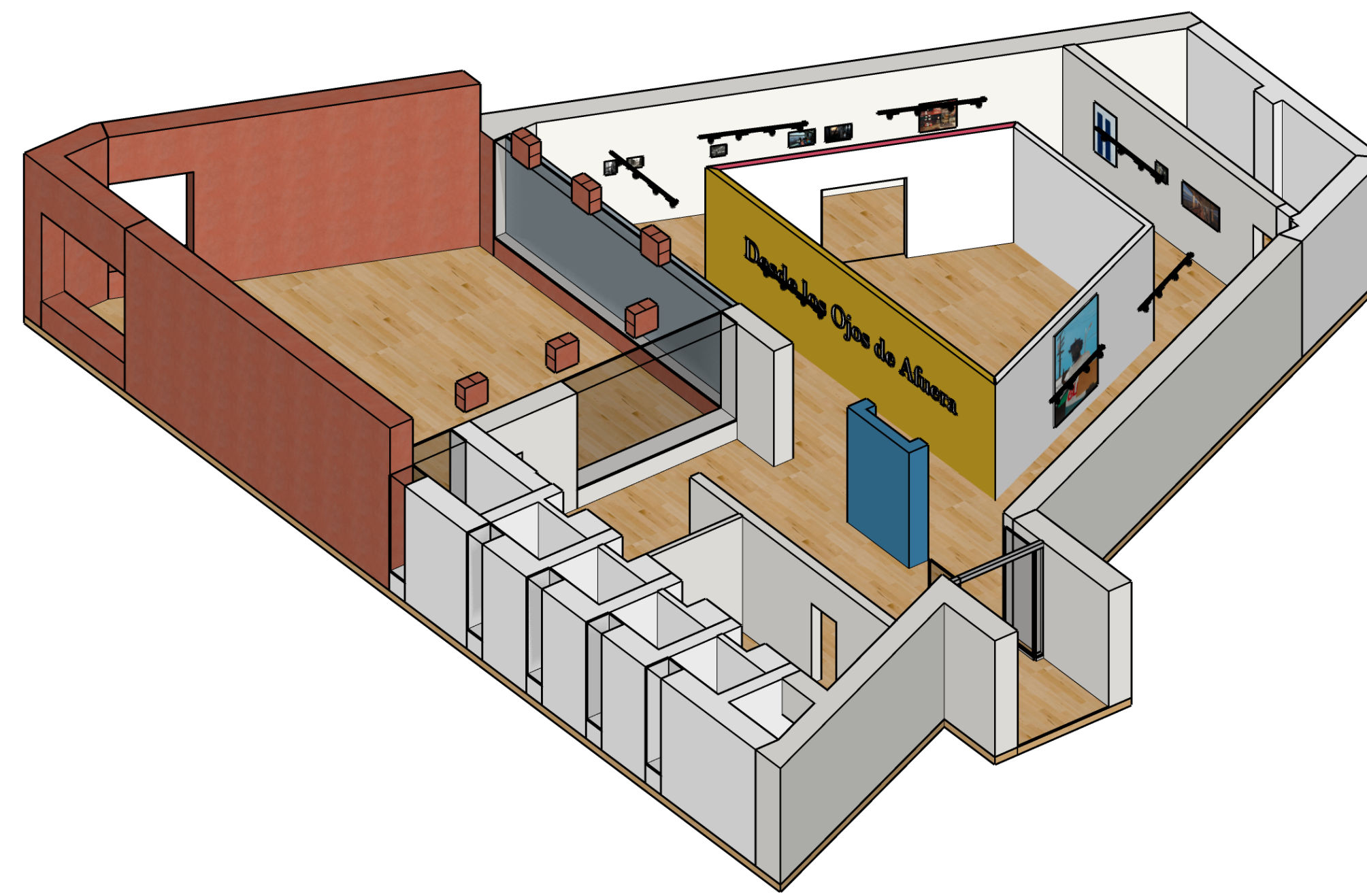
1 Old New York (1877) 81 x 88.9 x 8.3 cm	2 Yard, Jersey Street Tenement (1888) 17.78 x 15.24cm	3 The Mulberry End (1890) 17.78 x 15.24cm	4 Children Sleeping in Mulberry Street (1890) 36.6 x 41.1 cm
5 What the boys learn on their street playground (1902) 36.6 x 41.1 cm	6 East Side New York (1935) 60.9 x 76.8 cm	7 Pike and Henry Streets (1936) 33.7 x 25.7 cm	8 Changing New York (1936) 33.7 x 25.7 cm
9 Summer, The Lower East Side, New York (1937) Gelatin Silver Print 26.5 x 33.3 cm	10 My own yard to play in (1959)	11 Oto Gillen New York (2015-2017) 105 min	12 Subway New York (1980) película Kodachrome 64 37.3 x 56.6 cm
13 Untitled (1980) 37.3 x 56.6 cm	14 The Happy Land Social Club (1993) Chromogenic print 71.1 x 81.4 cm	15 Skyscraper 2000 126.7 x 76.2 cm	16 NY Subway Train 2005 38.1 x 38.1 cm
17 View of New York from Staten Island on the Ferry 2008 60.9 x 121.9 cm	18 Brooklyn Birdge - New York 2010 99.06 x 213.36 x 7.62 cm	19 Williamsburg 2014 60 x 40 cm	20 Brooklyn (2014) 60 x 40 cm
21 Untitled (policeman) 2015 Acrylic on PVC panel with plexiglass frame 152.4 x 152.4 cm	22 Too Sweet 2016 235.3 x 182.9 cm	23 New York - Inside (2020) 80 x 120 x 4 cm	24 Soho (2020) 120 x 90 x 4 cm

Barbara Salinas Elizondo
Brenda Carolina Ayala Smith
Daniela Estevez Grassano

Dennise Graciela Gamboa Méndez
Mariana Morales Aguilar

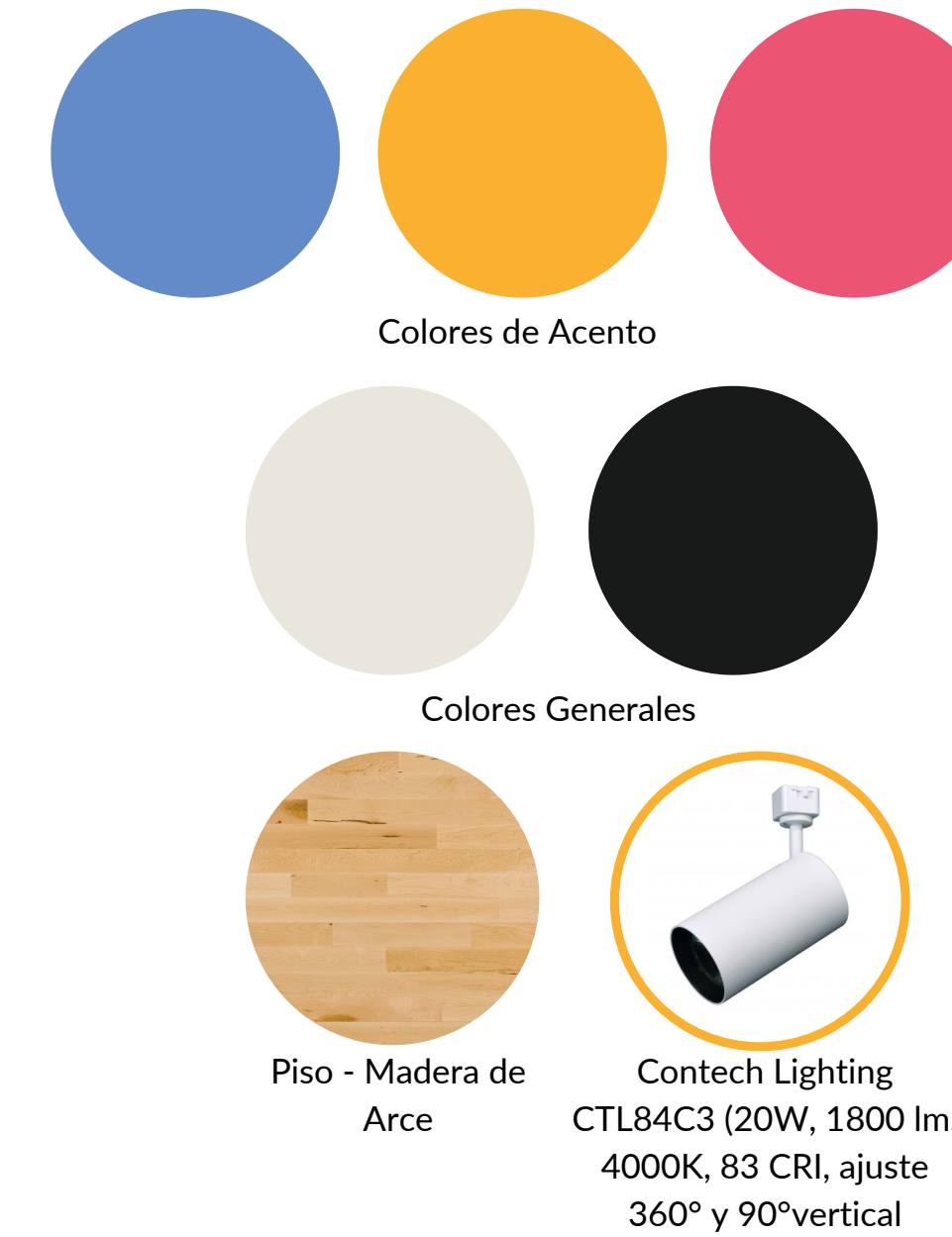


Título	32 pts
Tipografía	24 pts
SUBTÍTULO	16 pts
Texto	8 pts
Texto Adicional	

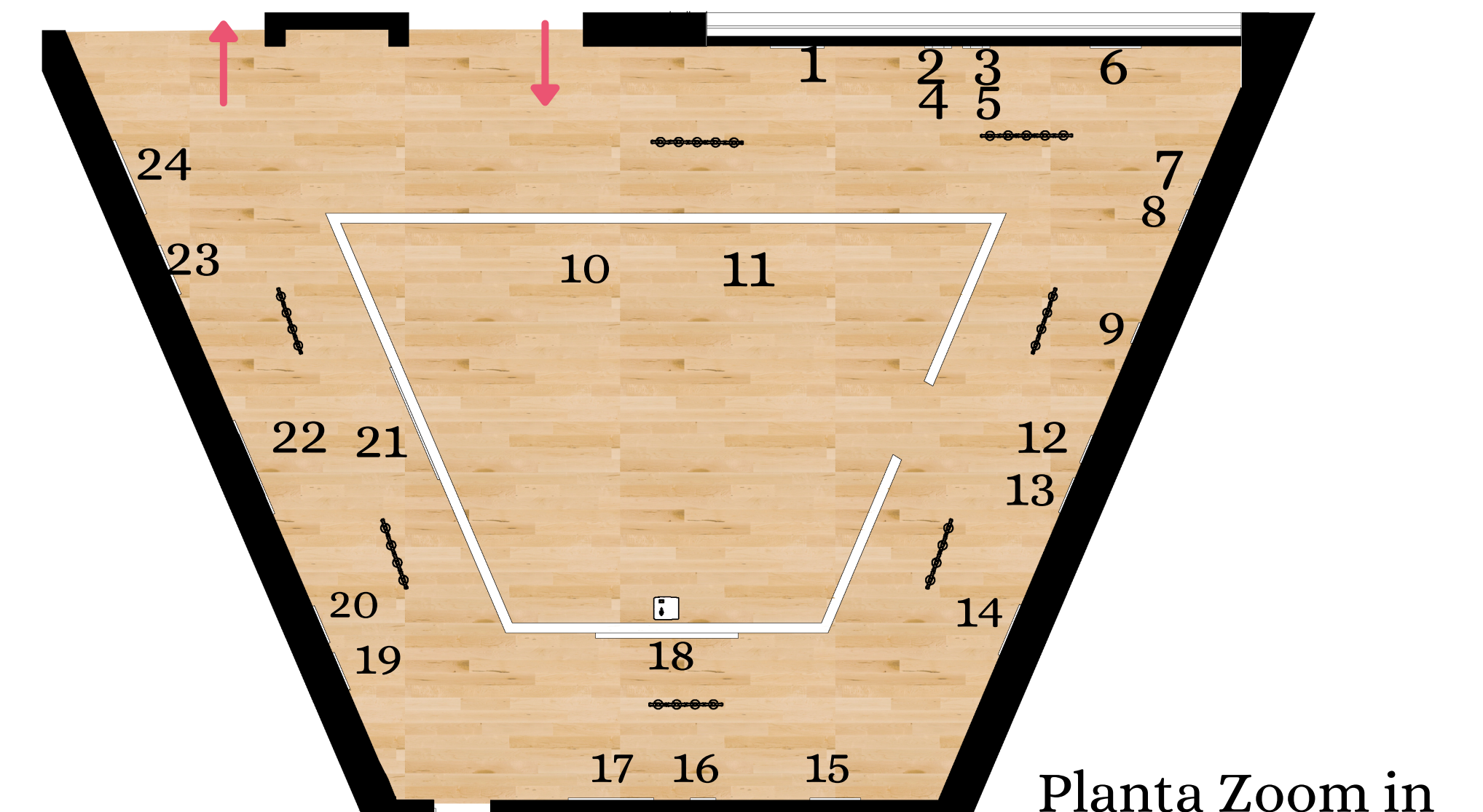
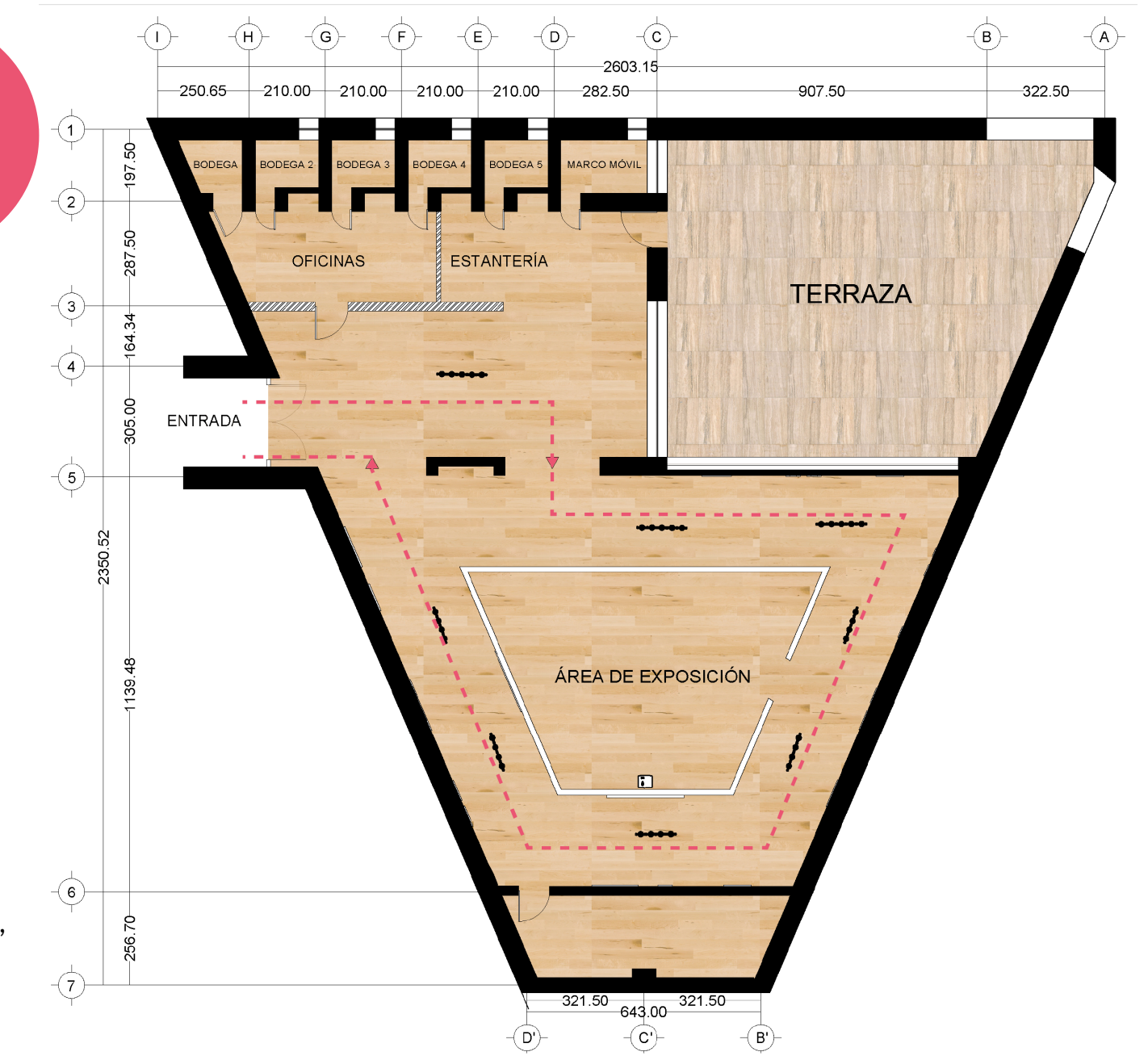


Isométrico

Paleta de Colores y Materiales



Planta



Planta Zoom in